

# THE ACADEMIC LIBRARY

Some recent thoughts and ideas



@malbooth

# TRENDS & CONTEXT

changes in scholarly communication  
| new jobs & digital literacies | data  
curation | open scholarship |  
research impact | pedagogical  
change | transdisciplinarity |





Apple Store, Manhattan, NYC |



**Libraries are not  
circuses, shopping  
malls, banks or Apple  
stores**

**(but probably have a little to learn  
from each of these)**





**Customs House Library, Sydney** | a great example of brilliant design and successful connected programs and services | refurbishment by PTW Architects in association with Tanner Architects & Lacoste+Stevenson



**Service Points** | “Kiosk” type service point, Hunt Library, NCSU





**Service desks & reserve holds area | Humboldt University Library, Berlin**



# MONA: some thoughts

leaving it to chance | don't aim for  
perfection | the power of not  
knowing | aim for wonder, awe,  
inspiration, delight, serendipity &  
surprise | more random | more trust |





MONA





MONA



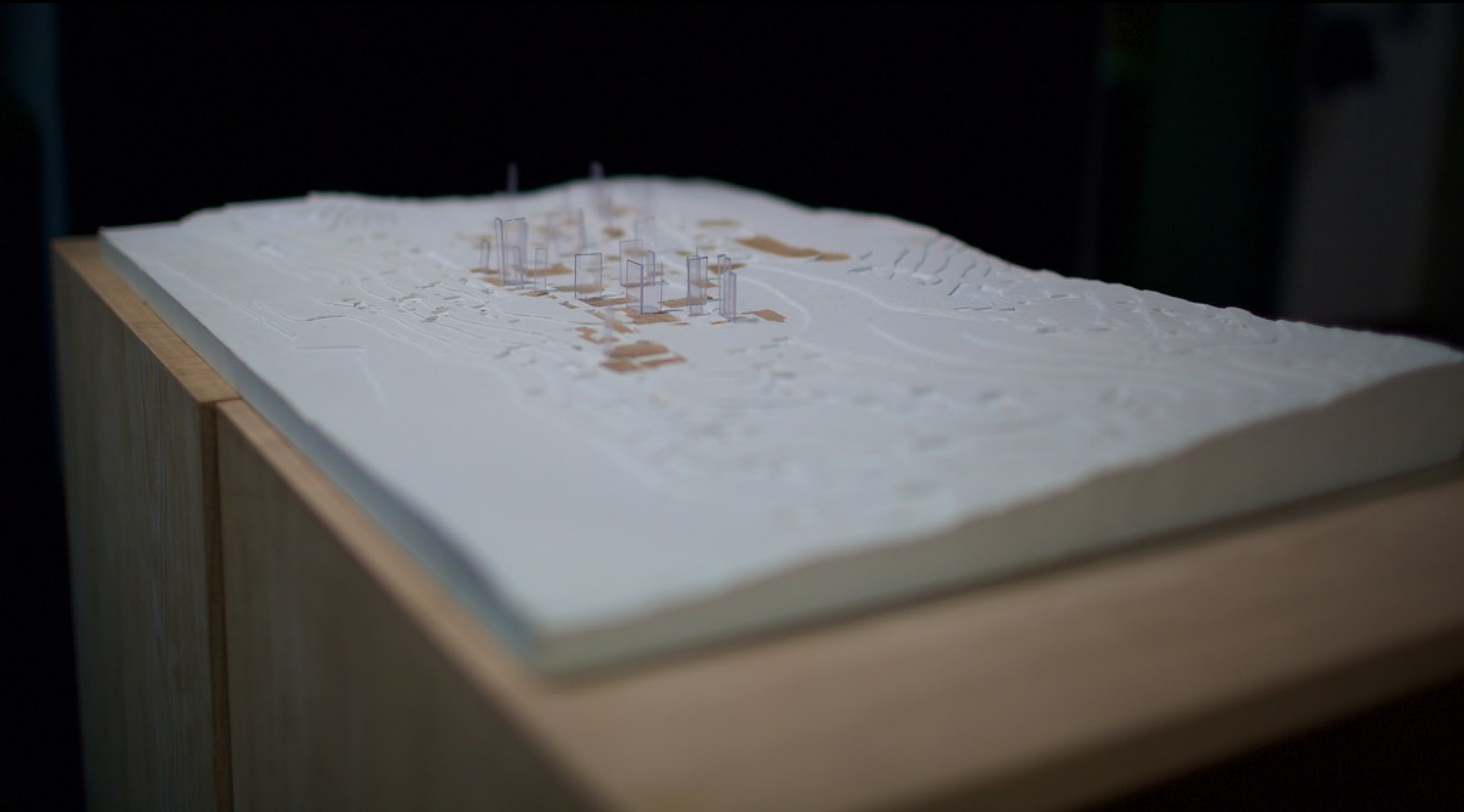






MONA





**UTS Interior & Spatial Design student work exhibited recently in UTS Library |**



**What would Andy Warhol  
or David Walsh do?**

**libraries have a lot more to learn  
from them than from Jack Welch or  
the Harvard Business Review**



A red banner with yellow and blue text is hanging from a classical building facade. The banner is positioned between a row of three large, arched windows with dark, crisscrossing metal grates and a row of classical columns. The text on the banner is in a bold, sans-serif font. The top line, 'REGARDING WARHOL', is in yellow. The bottom line, 'SIXTY ARTISTS, FIFTY YEARS', is in blue. The building's facade is made of light-colored stone or concrete, and the scene is brightly lit, suggesting daytime.

**REGARDING WARHOL**  
**SIXTY ARTISTS, FIFTY YEARS**

Watch Andy Warhol: A documentary Film | by Ric Burns (image from an exhibition at the Metropolitan Museum, NYC)





#### USING THIS ROOM

There are few rules here, so pick up a game, kick back and have fun!

Just remember that you are using a library space - this isn't an arcade or your personal living room.


This room cannot be booked, so please share the space with others.

#utslibrary

# GAMES ROOM

a new experimental space





**Escaping the old ways  
can be harder than  
having new ideas**

**John Seely Brown (paraphrased)**





The Morgan Library & Museum, Manhattan, NYC |



~~Laughing |  
Smiling |  
Having Fun |~~

we need more rules and signs

| #obvs





We'll always have to  
deal with **Ambiguities**

so let's not kill all our darlings





Still functional & popular | Main Reading Room, New York Public Library





**Snøhetta's modern reading room | James B. Hunt Jnr. Library, NCSU**





Individual study nooks, Silent Reading Room, 5th floor | UTS Library



Identity &

Inspiration





King's Library  
and public  
spaces | The  
British Library,  
London





Foster + Partners | Philological Library, Freie Universität, Berlin





Foster + Partners | Philological Library, Freie Universität, Berlin





Foster + Partners | Philological Library, Freie Universität, Berlin





Foster + Partners | Philological Library, Freie Universität, Berlin





# Culture

**connecting and engaging  
with the community**





Customs House Library, Sydney | Vivid Festival, 2012





**Moshe Safdie |**  
**Main Library, Salt**  
**Lake City**





Exhibition of student works from the 2014 Global Textiles Studio | UTS Library, 2015 (image by Jackson Mann)





# Going beyond Search: Discovery & Curiosity

in libraries, their collections,  
content & context





Columbus Circle, Manhattan | because search is like White Pages & discovery is like Colombus in 1492





**Snøhetta's yellow pathways | James B. Hunt Jnr. Library, NCSU**





MONA



UTS Library

Catalogue

Articles 11,518

Databases 6

Help

Feedback

Catalogue

☐ Search within results

AVAILABILITY

Available 22

LOCATION

City Campus 1

Library Retrieval System 24

PUBLICATION YEAR

1991 1

1989 1

1988 2

Show more

200 300 500 600 800 900

Keyword: Isaac asimov x

Author: Asimov, Isaac 1920-1992 x

Showing 1 to 25 of 25

Sorted by Relevance

Shelf view

Foundation : Isaac Asimov

Author Asimov, Isaac 1920-1992

Publisher London : Panther, 1960

Print

Library Retrieval System

813.51/ASIM v.1

Request From LRS

Shelf view

Our angry earth

Author Asimov, Isaac 1920-1992

Publisher New York : Tor, c1991.

Print

Library Retrieval System

363.7 ASIM

Request From LRS

Shelf view

Chronology of science and discovery

Additional Title Asimov's chronology of science and discovery

Author Asimov, Isaac 1920-1992

Publisher New York : Harper & Row, c1989

Print

Library Retrieval System

509/148

Request From LRS

Shelf view

The relativity of wrong

Author Asimov, Isaac 1920-1992

Publisher New York : Doubleday, 1988

Print

City Campus

520/47

Available

Shelf view

Understanding physics

Author Asimov, Isaac 1920-1992

Publisher London : Bracken Books, [1988], c1965.

Print

City Campus

530 ASIM

Available

Visualising search results | UTS Library Catalogue



# NETFLIX

Recommendation engines? | E.g. Netflix & Amazon





# Building Context for a data future

supporting the research  
data management lifecycle





Data vis, teaching, research facility | Data teaching & vis lab, Hunt Library, NCSU





Data Labs | Data lab prototype, British Library





3D projector and surface/table top screen | British Library





# Delivering an Experience

emotional connection





Customs House Library, Sydney |





Harvested Instagram images | James B. Hunt Jnr. Library, NCSU





Asia Pacific Design Library | State Library of Queensland





**Eric Hagan live drawing, UTS Library | Couture Techniques, 2nd year Fashion students Bodice and Dress Project in collaboration with the NSW Embroiders Guild**

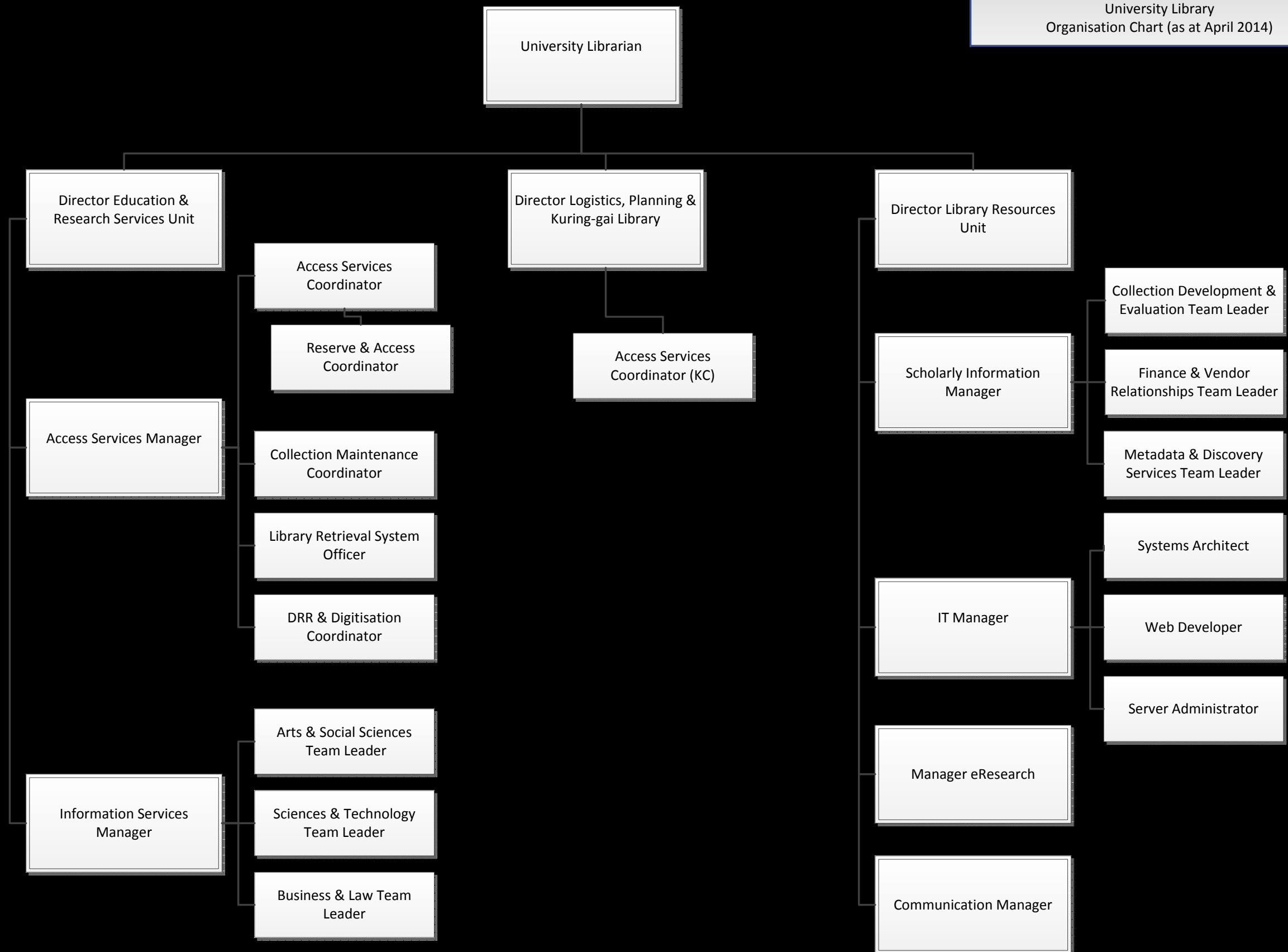




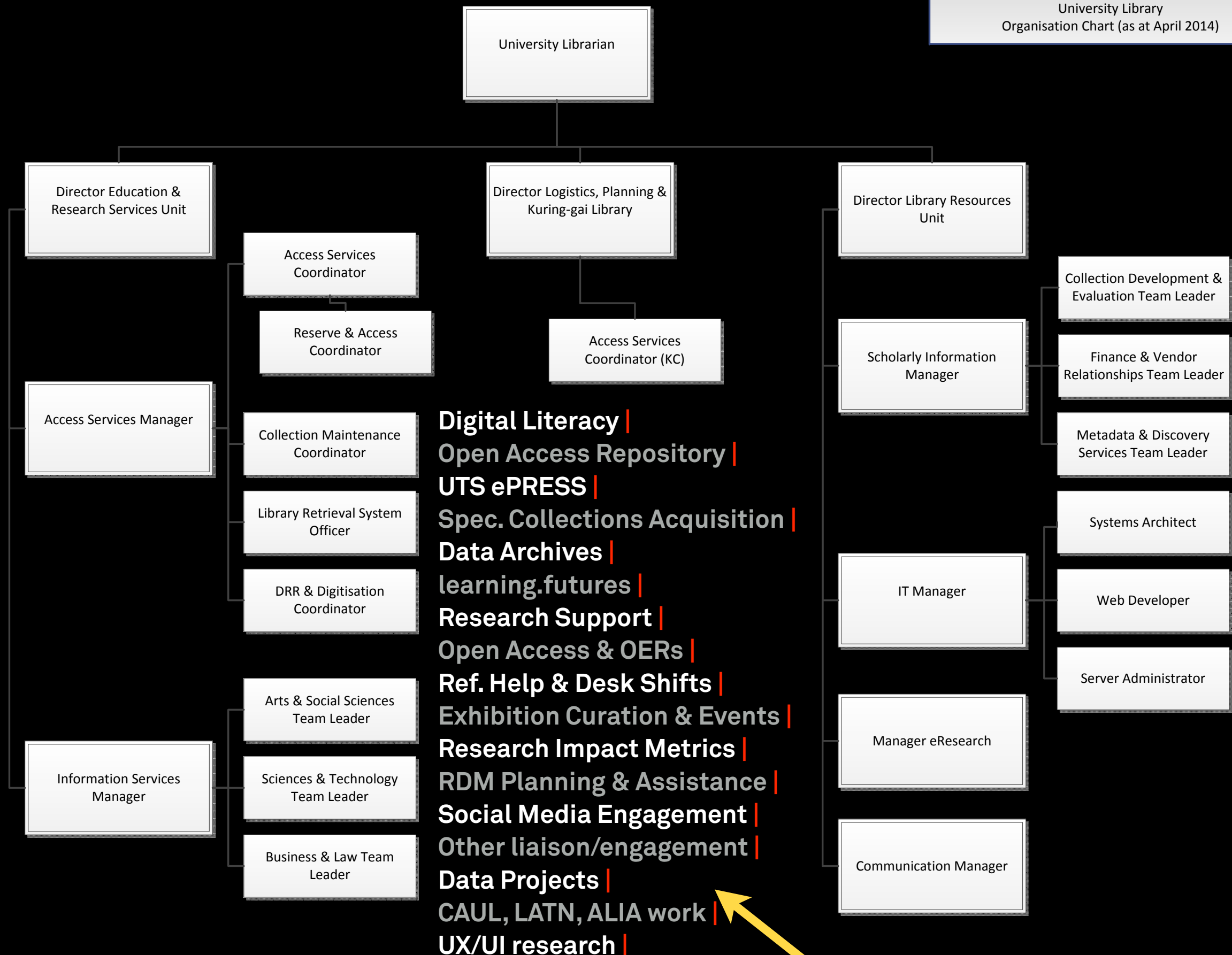
# Organisational (mis)Representation

how can we get this right?













# New Media Literacies

visual, musical, procedural &  
cinematic: **it isn't just about  
books**





Kapi  
Warku |  
Painting  
by Paniny  
Mick a  
senior  
Amata  
woman



**A**nd with that woode he gan his necke encheyne  
 His hed smet off the soule to heuene wente  
 And thus he died by myght martyr and dygnyte  
 In goshyn feruence so hoot his herte beente  
 His lyf his blood for crystys sake he spent  
 Such heuenty grace god list vnto hym sende  
 With grace he gan with grace he made an ende



**S**ynes of Despit the body ther sacfok  
 A glorious tresour of greet worthynesse  
 Out of the martyr the holy hed they took  
 And bar it forth of fowbar cursidnesse  
 In taciouert shrouded with thykenesse  
 Of thornys sharpe the steepe maketh mynde  
 And ther they hid it that no man shalde it fynde



**B**ut blessed Ihu which euery thyng may se  
 His holy martyr listnat so forfate  
 Of his grace and merciful pite  
 Enobryng that he died for his sake  
 Suffered a wolf his holy hed to take  
 And to conserue it agayn assautis alle  
 That foul nor beeste sholde upon it falle

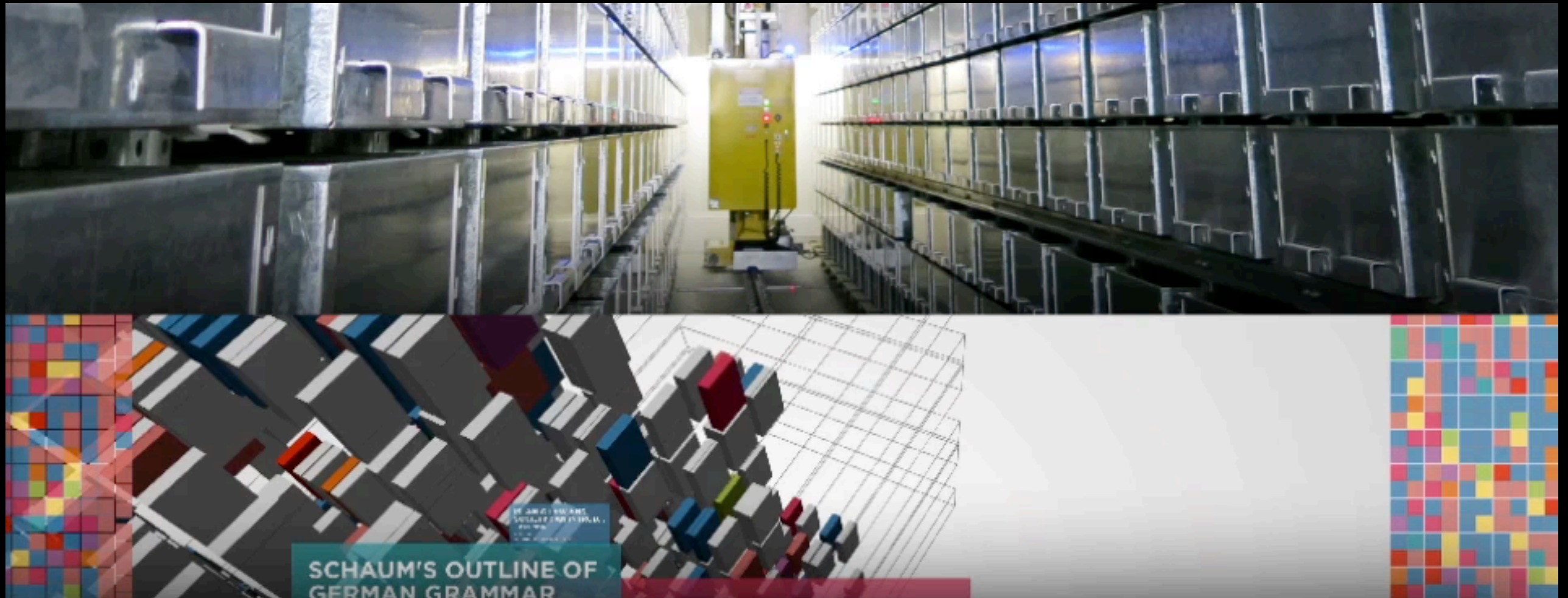
In vnkouth thyng and strange agayn nature  
 That a beeste furuous of felnesse  
 Which of custum doth as his bestial cure  
 With manys flessch to stanche his gredynesse  
 But now he hath forgotten his woodnesse  
 And meekly lith adaytonyt moht and day  
 Upon the hed as for a fountuler pray

Illuminated pages from "The Life of St Edmund King and Martyr" | John  
 Lydgate's Illustrated Verse Life. Presented to Henry VI. A facsimile of British  
 Library MS Harley 2278. British Library, 2004









**11-808**

**A visualisation of the Library Retrieval System**

University of Technology, Sydney

11-808: Visualising the Library's Retrieval System | By our 2014 Artist(s)-in Residence: Elisa Lee & Adam Hinshaw  
<http://www.lib.uts.edu.au/news/288004/uts-library-s-artists-residence-investigate-library-retrieval-system>





Media Editing Studio | UTS Library





UTS  
ePRESS

UTS ePRESS IS OPEN ACCESS



## Unlocking Research

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Books

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PORTICO  
iThenticate

⏪ Back to Books

### Lace Narratives

*A Monograph, 2005 – 2015*

Cecilia Heffer

2015

ISBN: 978-0-9924518-6-8

DOI: <http://dx.doi.org/10.5130/978-0-9924518-6-8>

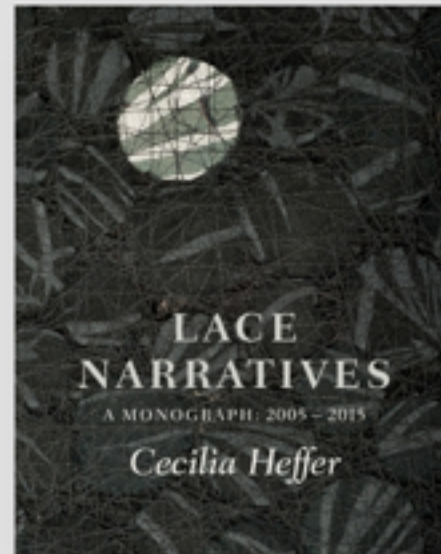
*Lace Narratives: A monograph, 2005 – 2015* documents Cecilia Heffer's innovative lace-making practice over a decade, including major exhibitions and commissions. This publication examines ways that Cecilia's research practice responds to changing ideas and technologies as a means to extend our perception of textiles. It presents an in-depth reflection on studio practice in a discursive spirit, responding to the question: *What has the studio enquiry revealed that could not have been revealed through other modes of research?* 1

The publication is composed of a digital edition of the book, along with a seven-minute video documenting Cecilia creating the lace-work *Drawn Threads*. A print-on-demand edition of the book will be available to purchase shortly.

Additionally, a limited edition artist's book with lace samples bound into the pages will be publicly available through selected libraries and museums, including the UTS Library.

Through these different components, the audience can watch Cecilia's lace-making innovations in the documentary video, read critical reflections on her research and creative process, and handle lace samples. This combination affords a holistic understanding of Cecilia's practice-led research and material output.

This is an experimental publication model conceived by Zoë Sadokierski for the **MediaObject** book series and produced with support from the UTS Library.



#### Downloads

- 📄 PDF (33.38 MB)
- 📺 Drawn Threads - A Process Video

“Lace Narratives”, an Open Access Media Object | Downloadable PDF, video, images, print-on-demand editions, and a limited edition artists's book with lace samples.

<http://epress.lib.uts.edu.au/books/lace-narratives>



Design &

Behaviour





Rain  
Garden  
Reading  
Lounge |  
James B.  
Hunt Jr.  
Library,  
NCSU





Silent Reading Room, 5th floor | UTS Library (image by Jackson Mann)





# Leaving enough Space

do we try to cram too much  
stuff in?





Historic hall of the Hamburger Bahnhof | Berlin





Rain Garden Reading Lounge | James B. Hunt Jr. Library, NCSU



# Can you design for Advocacy?

sustainability | diversity | **Open**  
**Access** | fair IP & Copyright |  
net neutrality |





**Sustainability at The Grove Library | Perth, WA**



FIRE DOOR  
DO NOT OBSTRUCT

"A GOOD LIBRARY IS A  
PLACE, A PALACE WHERE  
THE LOFTY SPIRITS  
OF ALL NATIONS AND  
GENERATIONS MEET"

SAMUEL NIGER

5.3  
GROUP  
STUDY

Kuring-Gai  
Campus Library |  
UTS



**open** access week  
**for collaboration**  
19 - 25 October, 2015



# OPEN ACCESS WEEK

A global movement to provide  
**FREE** online access to research

- 
- |                       |   |
|-----------------------|---|
| <b>in discussion</b>  | Peter Scott, Assistant DVC (Education)<br>22 October, 4.30pm   Events Space |
| <b>book launch</b>    | Zoë Sadokierski & Cecilia Heffer<br>22 October, 5.30pm   Events Space       |
| <b>film screening</b> | All week in the Events Space  |

